# Bonneville Power Administration & American Indian Science and Engineering Society Summer Internship Program

Cultural Resources (Archaeology and Historic Preservation)

Deadline: March 14, 2022

Hydroelectric dams supply over 60 percent of the electricity to the Pacific Northwest each year, one third of the electrical power is generated from the 31 federal dams on the Columbia and Snake River. Bonneville Power Administration was created by Congress to market and transmit this emission-free electricity. BPA's Environmental Compliance Cultural Resources (ECC) group leads BPA's compliance with the National Historic Preservation Act, working with tribes, state and federal agencies, non-profit organizations, and others to assess the effects of BPA's actions on significant cultural resources.

BPA is partnering with AISES to provide a 10-week practice-based, cultural resources focused summer internship.

## Hands-on experience & skill building gained during internship includes:

- Performing fieldwork with BPA archaeologists and historians throughout BPA's service territory (Oregon, Washington, Idaho, Montana)
- Working through the Section 106 compliance process for a variety of transmission and fish and wildlife projects
- Working collaboratively with BPA's project teams to advise on cultural resources issues as projects are developed
- Improving professional communication and networking skills



#### Internship dates

10 weeks, usually June-August (can be adjusted to accommodate student's school year calendar)

#### Internship location

BPA Headquarters, Portland, OR

#### Intern is provided the following:

- Round-trip airfare or mileage to internship site
- Lodging
- Weekly living stipend
- Weekly local transportation stipend



### How to apply

To apply for the AISES Summer Internship program at BPA, please visit the AISES website at <a href="https://www.aises.org/scholarships/internships">www.aises.org/scholarships/internships</a>.



Fieldwork throughout the BPA service territory yields stunning views and evidence of the past.

